Wallpaper*

UK photography exhibitions: a lens on the best

BY SOPHIE GLADSTONE

We zoom in on the most exciting photography exhibitions in London and around

London is never short of creative goings-on, but the city's photography scene increasingly a source of burgeoning excitement, with dedicated photography festivals, galleries and even a new photography quarter at the heart of London's Soho. Stay up-to-date with our ongoing guide to the best London photography exhibitions.

'How to Win at Photography: Image-Making as Play' The Photographers' Gallery Until 25 September



Aneta Grzeszykowska, Selfie #10, 2014. © Aneta Grzeszykowska / Sammlung Fotomuseum Winterthur

'How to Win at Photography: Image-Making as Play' is a multimedia exploration of the links between photography, digital media and play. Play, here, is multi-pronged. There are elements of joyous experimentation, whether it's tampering with analogue photographic devices or the format of iconic console games, or making unexpected connections with the history of visual culture. But this is also play as political and cultural subversion, where the sinister underbelly of the Internet is excavated and viewers' preconceptions are toyed with. Through a wide range of international voices, including Ai Weiwei, Aneta Grzeszykowska, Cindy Sherman, Harun Farocki, Ed Ruscha, and Sherrie Levine, the show questions the very function of photography in digital culture. Who's in charge? Who's making the rules, and how can they be broken?

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