

THE
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ART

ANETA GRZESZYKOWSKA

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This unabashed artist from Warsaw appears at the beach or the breakfast table in a dozen solarized photographs, but she stands out from her surroundings in strange shades of gray. A related video reveals her process: we see Grzeszykowska paint her nude body in black, then apply white contours to her eyelids and nipples. A concurrent exhibition, at the 11R gallery, includes fascinating photographs of effigies that the artist makes in pink pigskin, based on parts of her body (lips, finger, breast, navel)—a partial self-portrait. Grzeszykowska's treatment of the fragmented figure has affinities with another Polish experimentalist, the late, great Alina Szapocznikow.

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