

Lyles & King

Chris Dorland

b. 1978, Montreal, CA

Lives in New York, US

Education

2013 Art & Law Program Residency, Fordham Law School/Sergio Munoz Sarmiento

2002 B.F.A., Painting, Purchase College, SUNY

1999 Dawson College, Concentration Fine Arts, Montreal, CA

Solo Exhibitions

2023 *shellcode*, Lyles & King, New York, US

2022 *Error Vault*, False Front, Portland, US

2021 *Protocol*, Super Dakota, Brussels, BE

New Day, Lyles & King, New York, US

2020 *Active User*, Nicoletti Contemporary, London, UK

FLR-13, Nicoletti Digital, Online

2019 *Synthetic Skin*, Super Dakota, Brussels, BE

2018 *Sun Stalker*, Aetopoulos, Athens, GR

Civilian, Lyles & King, New York, US

2017 *Density Build*, Practise, Chicago, US

2016 *Happiness Machines*, Super Dakota, Brussels, BE

2015 *chinese ferrari, body juice, easy abs diet, ryan gosling silicone core, deskjet 3250; first 500 get a free hoodie*, Five Eleven, New York, US

2014 *Entertainment Hardware*, Museo Nacional De Bellas Artes, Santiago, CL

Image Render, Galeria IMPAKTO, Lima, PE

2013 *Fiesta Americana*, Tops, Memphis, US

2012 *Permanent Vacation*, Winklemann Gallery, New York, US

2008 *Test Site*, RENTAL, New York, US

2007 *Simulations*, Rhona Hoffman Gallery, Chicago, US

2006 *New Work*, Marc Selwyn Fine Art, Los Angeles, US

2005 *The Crystal World*, Marc Selwyn Fine Art, Los Angeles, US

2004 *Public Domain*, Wendy Cooper Gallery, Chicago, US

Selected Group Exhibitions

2023 *Synthetic Bodies*, Lyles & King, New York, US

2022 *The Tale Their Terror Tells*, Lyles & King, New York, US

2021 *Abstract Art in the Age of New Media*, Museum of Contemporary Digital Art, Online

2020 *06, PM/AM*, London, UK

Social Photography VIII, Carriage Trade, New York, US

100 Sculptures, No Gallery, Los Angeles, US

6 Degrees, Liebaert Project, Kortrijk, BE

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- IsAnybody Home, LOL.*, Super Dakota, Brussels, BE
[UN]REAL, Nicoletti Contemporary X Detour NY, US
- 2019 *Flat Out: Drawings 2000-2019*, Mana Contemporary, Jersey City, US
Plugged-In Paintings, Site131, Dallas, US
Chris Dorland & Chris Hood, Lyles & King at The Pit Presents, Glendale, US
- 2018 *Digital Infinity*, Front International Triennial, Cleveland, US
Dead Eden, Lyles & King, New York, US
Without Nature, Nicoletti Contemporary, London, UK
Malevolent Eldritch Shrieking, Attercliffe, Sheffield, UK
- 2017 *Im/Material: Painting in the Digital Age*, Sophia Contemporary, London, UK
Social Photography V, Carriage Trade, New York, US
Homestead, Carl Louie, London, CA
(DYS)-TROPISM, Super Dakota, Brussels, BE
- 2016 *Hybrid Objects*, L'INCONNUE, Montreal, CA
- 2015 *Lithium*, Galeria IMPAKTO / Gonzalez y Gonzalez, Lima, PE
Promise Problem (with Israel Lund and Gerold Miller), curated by Anne Luther, OSMOS, New York, US
surface surface (hey mr. goat) (with Joe Pflieger, Randall Scott Projects), Baltimore, US
- 2014 *Scripted Space*, curated by Cecelia Stucker, Martos Gallery, Los Angeles, US
- 2013 *Word on the Street: Image, Language, Signage*, Columbia College, Chicago, US
Göttenfunken, Oy to Joy, Ray Smith Studio, Brooklyn, US
Lumino City, Galeria IMPAKTO, Lima, PE
Send me the JPEG, Winkleman Gallery, New York, US
Painted Perfect, Anonymous Gallery, Mexico, DF
Make X, Repop Room, New York, US
- 2012 *Lucie Fontaine at ESTATE*, Marianne Boesky Uptown, New York, US
Corporations are People Too, Winkleman Gallery, New York, US
Scriptures, Galeria Bonomo, Bari, IT
- 2011 *Make Skateboards*, White Flag Projects, St. Louis, US
After Hours: Bowery Gates Shutter Project, New Museum/Art Production Fund, New York, US
To Tell the Truth, Monya Rowe Gallery, New York, US
Make Skateboards, I-20 Gallery, New York, US
American Dream, curated by Margherita Artoni, Valentina Bonomo Gallery, Rome, IT
Large Abstractions, The Suburban, Chicago, IL
- 2010 *The Exquisite Corpse Drawing Project*, curated by David Salle, Gasser Gruner Gallery, New York, US
VOR GOTT IST ALLE KUNST SCHEISSE, curated by David Ostrowski, Dusseldorf, DE
- 2009 *Pruess Press*, curated by Joel Mesler, Ritter Zamet, London, UK
Skin Jobs, Marc Selwyn Fine Art, Los Angeles, US

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- System: System*, curated by Adam Henry, St. Cecilia's Convent, Brooklyn, US
2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum, Purchase, US
Summer Group Show, Rhona Hoffman, Chicago, US
Pruess Press, Rental, New York, US
Cube-New York is Dead, Gavin Brown's Passerby, New York, US
2007 *Last Night at the Chelsea*, curated by Joe Sheftel, The Chelsea Hotel, New York, US
Distinctive Messengers, curated by Simon Watson, Los Angeles, US
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, US
2006 *Turn the Beat Around*, Sikkema Jenkins, New York, US
Tiny Vices, curated by Tim Barber, Spencer Brownstone Gallery, New York, US
Promised Land, Wendy Cooper Gallery, Chicago, US
2004 *Queens International*, Queens Museum of Art, Queens, US
2002 *Friends and Family*, Lombard Fried Fine Art, New York, US

Public Works

- 2013 IBM Plaza, Langham Hotel/Art Production Fund, Chicago, US
2010 June Noble Larkin Lobby, Juilliard School of Music, New York, US

Honors/Awards

- 2020 Visual Arts Grant: Research/Creation, Canada Council for the Arts
2009 The Pollock-Krasner Foundation Grant Award
2005 The Rema Hort Mann Foundation
2004 The Scope Emerging Artist Award
2004 Visual Arts Grant: Research/Creation, Canada Council for the Arts
2003 The Space Program, Marie Walsh Sharpe Art Foundation
2001 Dawson College Fine Arts Award, Dawson College

Curatorial Projects

- 2016-present Director-at-Large at Magenta Plains, New York, US
2012 *DATA TRASH*, I-20 Gallery, New York, US
2009 *Skin Jobs*, Marc Selwyn Fine Art, Los Angeles, US

Video Screenings

- 2013 *IS THAT ALL THERE IS?*, An apocalyptic screening by Francesca Gavin, Import Projects, Berlin, DE
2011 *RESTORATION HARDWARE*, FOKUS, Nikolaj Kunsthal Contemporary Art Center, Copenhagen, DK
RESTORATION HARDWARE, The Standard Projects/Art Production Fund, Los Angeles, US

Publications

Lyles & King

Sun Stalker, printed by One Star Press, Paris

Full Walkthrough 1 : 1 x 4, edition of 250 printed by Rose Editions Paris

Destiny Build, Edition of 100, published by PRACTISE, 32 page full color printed by Soft City Printing, 2017

A Curious Publication (with Nathan Carter), Kate Werble Gallery, 2009

Basic Pleasure Models, published by Tim Barber/TV Books, New York, 2009

Whitewall, Artist Diary, Fall 2008

Simulations, Edition of 100 artist books, Published by Tim Barber/TV Books, New York, 2007

Selected Bibliography

2021 *Cyberpunk 2021*, Natasha Stagg, [Frieze Magazine](#), 2021

2020 *VR Vertigo No 2: Chris Dorland*, J.J. Charlesworth, [ArtReview](#), 1 May, 2020

2019 *Full Walkthrough*, A. E. Benenson, [Rose Editions](#), Feb 2019

2018 *Glitch Artist Chris Dorland Talks Transhumanism with Author Carolyn Kane*, Carolyn Kane, [Interview Magazine](#), January 19, 2018

Tape Leak, [Clay Hall](#), Issue 15, December 2018

Artnews, [Cleveland's First Front International Triennial Explores American Metropolises](#), Alex Greenberger, August 8, 2018

Contemporary Art from Software, Glitches, and Digital Technologies, [ACM - Future of Computing Academy](#), Bushra Anjum, July 22, 2018

The Wilfull Glitch: Chris Dorland and Technological Singularity, [Art Critical](#), Roman Kalinovski, March 15, 2018

Up Your Day!, [HaberArts](#), John Haber, February 7, 2018

February NYC's Art Crawl, [Elephant](#), Noah Dillon, February 5, 2018

Chris Dorland at Lyles & King, [New York Times](#), Will Heinrich, February 2, 2018

Chris Dorland at Lyles & King, [Collector Daily](#), Loring Knoblauch, January 29, 2018

Chris Dorland at Lyles & King, [Cool Hunting](#), David Graver, January 2018

This Artist's Work is Like Entering An Episode of Black Mirror, [PAPER](#), Julia Gray, January 2018

35 Must See Gallery Shows, [Artnet](#), Sarah Cascone, January 5, 2018

2017 *Watch This Space*, [Antenne Books](#), Francesca Gavin, London

Artists and the Internet, [Office Magazine](#), Paige Silveria

Is it Progress if it Uses a Fork, [AQNB](#)

Nada New York settles into fresh environs with ambitious booth and scattered sales, [Artnews](#), Nate Freeman

Activism is Alive and Well at Nada, NY, [Artnet](#), Christian Viveros-Faune

Chris Dorland.. Super Dakota, NADA, [Art Lovers New York](#), Nancy Smith, March 2017

Technology and Art meet at New York Art Week, [The Verge](#), Tamara Warren

I checked out 2 shows at the biggest art event in New York — here are the highlights, [Business Insider UK](#), Forrest Almasi, March 2, 2017

Fairs Fair, Highlights from Nada New York, [Artnews](#), Anne Doran, March 3, 2017

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- 2015 *Rainbow Screens*, [POSTmatter](#), Louise Benson, April 12, 2015
Chris Dorland Defines Paintings in the 21st Century, [Whitewall](#), Charlotte Kinberger, March 30, 2015
The Big Con: Walter Robinson and Chris Dorland Discuss The Art Market, [Artnews.com](#), Dan Durray, April 10, 2015
- 2014 *Culture, Technology, Celebrity, Capitalism, Progress*, [FRISCHE](#), Aliyah Schamsher, Issue 05, 2014
- 2012 *Off-Modernists*, [Dazed and Confused](#), Francesca Gavin, November 2012
Chris Dorland at Winkelman Gallery, [paddle8.com](#), Rebecca Roberts, October 5, 2012
Chris Dorland's Frightening Utopias, [The Wilde Magazine](#), Serena Qiu, September 2012
Gallery Round Up, [TheLastMagazine.com](#), Kevin Greenberg, September 2012
Tips for Today, [Papermag.com](#), Alex Bedder, September 6, 2012
40 Most Anticipated New York Fall Shows, [ARTINFO.com](#), Kyle Chayka, 2012
The Galleries, [Harp & Altar](#), Michael Newton, Issue 9 Winter 2012
Corporations are People Too, [Whitehot Magazine](#), Dan Tanowski, January 2012
We, the People, Too, [HabertArts.com](#), John Haber, January 2012

Collections

Whitney Museum of American Art, New York, US
The Bronx Museum of the Arts, Bronx, US
Neuberger Museum of Art, Purchase, US
Sigg Art Foundation, Le Castellet, FR
The Juilliard School of Art
Dawson College
Soho House Group
Neuberger Berman
The Langham, Chicago
Microsoft Art Collection
The Leder Art Collection
Dennos Museum Art Center in Michigan