

Lyles & King

Chris Hood

b. 1984, Atlanta, US

Lives in Los Angeles, US

Education

2010 M.F.A. Studio Art, San Francisco Art Institute, San Francisco, US

Solo Exhibitions

2021 *Falling Through Flatland*, Lyles & King, New York, US

Novo | Sparks, Eduardo Secci, Florence, IT

2019 *Para*, Praz Delavallade, Los Angeles, US

2018 *Refraction Drawings*, Lyles & King, New York, US

2017 *Novel Gazers*, Lyles & King, New York, US

Bacchanal Blues, Ceysson & Bénétière, Paris, FR

2016 *Octopi Blush*, Mier Gallery, Los Angeles, US

Bad Skin, Galerie Bernard Ceysson, Geneva, CH

2015 *Slow Drag in Margaritaville*, Lyles & King, New York, US

2014 *Tony Clifton Eats for Free*, Et al., San Francisco, US

Selected Group Exhibitions

2020 *In Crystallized Time*, Museum of Museums, Seattle, US (forthcoming)

2019 *Chris Dorland and Chris Hood*, Lyles & King at The Pit, Glendale, US

Le Magasin, Praz-Delavallade, Los Angeles, US

Painting Who?, Zuckerman Museum of Art, Atlanta, US

Soft Coordinates, 1599DT, San Francisco, US

Chris Hood & Viola Frey, Et al., San Francisco, US

2018 *Known Unknowns*, Saatchi Gallery, London, UK

Combat Shock, Soso Grotto, Los Angeles, US

Flat Earthers, Galeria Alegria, Madrid, ES

2017 *No Evidence of Sign*, Luce Gallery, Turin, IT

2016 *Fort Greene*, curated by Adrienne Rubenstein, Venus Over Los Angeles, Los Angeles, US

We've Been Hiding Too Long, Achenbach Hagemeyer, Dusseldorf, DE

Chris Hood & Zach Reini, curated by Domenico de Chirico, Brand New Gallery, Milan, IT

2015 *Feed the Meter*, Galerie Bernard Ceysson, Luxembourg City, LU

Chris Hood & Carl Mannov, Rod Barton, London, UK

An Arbitrary Group of Paintings, Et al., San Francisco, US

Macbeth's Bat Mitzvah, One River Gallery, Englewood, US

2014 *Anthropocene*, CANADA, New York, US

Humor Risk, Kathleen Cullen Fine Arts, Brooklyn, US

Lyles & King

- 2013 *Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, Et al., San Francisco, US
- 2012 *Spaced*, Jack Hanley Gallery New York, US
- 2011 *The Immortal*, Queen's Nails Projects, San Francisco, US
- 2010 *BOOM!*, Southern Exposure, San Francisco, US
Formal Gardens/Wild Nature, Pehrspace, Los Angeles, US
- 2009 *Children of the Revolution*, curated by Keith Boadwee, Federal Art Project, Los Angeles, US
Don't Squat With Your Spurs On, Diego Rivera Gallery, San Francisco, US
Group Show, The Museum of Contemporary Art of Georgia, Atlanta, US

Bibliography

- 2020 Hood, Chris, "On: Technology," *Masthead Magazine*, April 2020.
- 2019 Schneider, Stephanie, "Chris Hood: Berlin Fellow," *Art at Berlin*, November 2019.
"Chris Hood and Viola Frey," *Wall Street International*, August 2019.
Terrebone, Jaqueline, "10 Emerging Artists," *Galerie Magazine*, October 2019.
Kuper, Oliver, "Chris Hood 'PARA'" *Autre Magazine*, October 2019.
- 2018 Lucie-SMith, Edward, "Known Unknowns Mark Another Forward Step..." *Artlyst*, March 2018.
"Known Unknowns," *Art Matter*, March 2018.
"Known Unknowns," *Confess Magazine*, March 2018.
Villareal, Jose, "Saatchi Gallery opens a major new exhibition..." *ArtDaily*, March 2018.
- 2017 " 'Bacchanal Blues' by Chris Hood at Ceysson & Bénétière, Paris," *Blouin Artinfo*, November 2017.
Cox, Steven William, "Chris Hood," *Hunted Projects*, 2017
- 2016 Steer, Emily, "Chris Hood," *Elephant Magazine*, Issue 26, Spring 2016
Halle, Howard, "Top 10 NYC Artists Under 35 You Should Know," *TimeOut New York*, June 24, 2016.
- 2015 Sutphin, Eric, "Chris Hood: Slow Drag in Margaritaville," *Art in America*, December 2015.
Indrisek, Scott, "Must See" *Blouin Artinfo*, September 10, 2015
- 2014 Micchelli, Thomas. "More Now than Then: When Art Reaches Back" *Hyperallergic* August 2014
Sutphin, Eric. "Anthropocene at CANADA", *Painting Is Dead*, August 2014
Butler, Sharon. Post NADA report, *Two Coats of Paint*, May 2014
- 2013 Greer, Larissa Erin. "Chris Hood Process And Paint", *Beautiful Decay* April 2013
Sechman, Amelia. "Aesthetics of the Spectacle" *Daily Serving*, June 2013
Lutz, Leora. "Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict group show at Et al. gallery in Chinatown, San Francisco" *San Francisco Arts Quarterly*, May 2013
- 2012 Jovanovic, Rozalia "Jury for VIP Art Fair Names Top Three Artist Picks", *The New York*

Lyles & King

Observer, June 2012

2011 McChrystal, Carol Anne. "The Immortal" *Art Practical*, February 2011

Residencies

2019 Artist in Residence, 68projects, Berlin, DE