## artnet news

**Shows & Exhibitions** 

Artists to Watch This Month: 10 Solo Gallery Exhibitions in New York to Have on Your Radar in November

Pipilotti Rist, Raqib Shaw, Jessie Makinson, Shilpa Gupta, and more.

Annikka Olsen, November 9, 2023

Jessie Makinson, "<u>Bad sleeper</u>" Lyles and King, through December 16

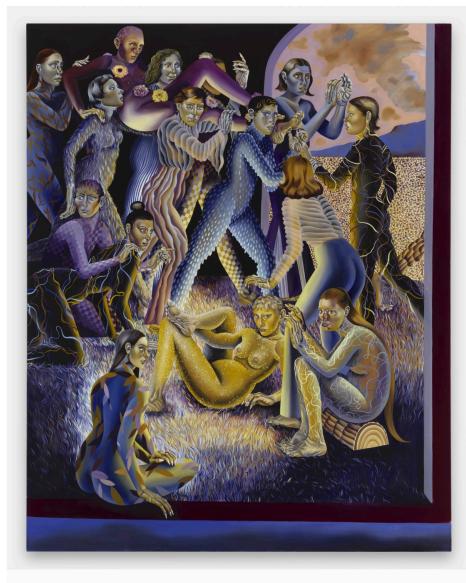


Jessie Makinson. Courtesy of Lyles and King, New York.

Marking a decisive moment in and evolution of the artist's practice, Jessie Makinson created "Bad sleeper" at Lyles and King, an experimental, site-specific exhibition that melds her painting practice with the architecture of the gallery space, bringing it into the third dimension. Mining art history, literature, and cinema, Makinson presents viewers with a window into an otherworldly, fantastical realm filled with visual references and allusions to influential works by the likes of Italian writer Italo Calvino, Georgian filmmaker Sergei Parajanov, and Polish novelist Olga Tokarczuk. Narrative

without being didactic, the scenes and vignettes portrayed elude easy reconciliation; almost human figures and alien-like landscapes beg questions but don't offer easy answers, providing fertile ground for imaginative interpretations and conclusions.

The immersive project is made up of a hand-painted mural, patterned wallpaper, and plush purple carpet—together the antithesis of a sterile white cube—as well as paintings on canvas and a detailed wooden screen. Inverting common notions of how and where painting is displayed, "Bad sleeper" instead "makes a world for the paintings to live in."



Jessie Makinson, Tiny Pyre (2023). Courtesy of Lyles and King, New York.