

# Lyles & King

## Jessie Makinson

b. 1985, London, UK

Lives in London, UK

### Selected Solo Exhibitions

- 2023 *Bad Sleeper*, Lyles & King, New York, US (forthcoming)  
*Hoof on Bone*, Francois Ghebaly, Los Angeles, US
- 2021 *Stay here while I get a curse*, Lyles & King, New York, US  
*Something Vexes Thee?*, Francois Ghebaly, Los Angeles, US
- 2020 *Dangerous Pleasing*, Lyles & King, New York, US
- 2019 *Nobody Axed You To*, Fabian Lang, Zurich, CH  
*Tender Trick*, Galeria OMR, Mexico City, MX
- 2018 *Jessie Makinson & Stuart Lorimer*, Lyles & King, New York, US
- 2015 *Fancy*, 9b Projects, London, UK

### Selected Group Exhibitions

- 2023 *The Descendants*, curated and organized by Melanie Lum, Micki Meng, and Kevin Poon, WOAW Gallery, K11 MUSEA, Hong Kong, CN  
*Maternity Leave: None of Women Born*, curated by Ben Lee Ritchie Handler in collaboration with Green Family Art Foundation, Green Family Art Foundation in Dallas, TX  
*British Art Now*, Telegraph Foundation, Olomouc, CR
- 2022 *Machines of Desire*, Simon Lee Gallery, London, UK & Hong Kong, CN  
*Drawing Attention: Emerging British Artists*, British Museum, London, UK  
*Bad Girls*, curated by Joan Tucker, Maze Tower, Dubai, AE
- 2021 *Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK  
*My Secret Garden*, Asia Art Center, Taipei, TW  
*Horses?*, CHART Gallery, New York, NY  
*Hapticity: A Theory of Touch and Identity*, Lychee One, London, UK  
*Reigen*, Fabian Lang, Zurich, CH
- 2020 *Der abscheuliche kuss*, curated by Marie-Charlotte Carrier, Kunstverein Dresden, Dresden, DE  
*I See You*, Victoria Miro Gallery, London, UK  
*I WANT TO FEEL ALIVE AGAIN*, Lyles & King, New York, US
- 2019 *No Patience for Monuments*, Perrotin, Seoul, KR  
*The Self, the Work, the World*, Fabian Lang, Zurich, CH  
*Hyper Mesh*, curated by Alive Bonnot, Assembly Point, London, UK
- 2018 *Dead Eden*, Lyles & King, New York, US  
*In the Company Of*, curated by Katy Hessel, T.J. Boulting, London, UK  
*BioPerversity*, Nicodim Gallery, Los Angeles, US

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- Formal Encounters*, Nicodim Gallery, Bucharest, HU  
*Breaking Shells*, curated by Justine Do Espirito Santo, The Koppel Project, London, UK  
*If you can't stand the heat*, Roaming Projects, London, UK  
2017 *Poem of the pillow*, curated by Kate Neave, Frameless Gallery, London, UK  
*Figure it Out*, Tannery Project Space, London, UK  
*You see me like a UFO*, Marcelle Joseph Projects, Ascot, UK  
*Only a Handful*, City and Guilds, London, UK  
*The Luminous Language*, Frestonian Gallery, London, UK  
*Does your chewing gum lose it's flavour (on the bedpost overnight)*, J Hammond Projects, London, UK  
2016 *The Classical*, Transition Gallery, London, UK  
*Fake French*, Roman Road, London, UK  
*Painting Made Me Do It*, The Dot Project, London, UK  
2015 *Concrete Fictions*, New Art Projects, London, UK  
*Turps Goes West*, Edel Assanti, London, UK  
2013 *Re-Enchanted Worlds*, Bosse and Baum, London, UK

## Collections

ICA Miami, Miami, US  
British Museum, London, UK  
Long Museum, Shanghai, China  
Hessel Museum, New York, US  
X Museum, Beijing, China

## Education

- 2016 Turps Banana Studio Program, London, UK  
2013 The Drawing Year Postgraduate Program, The Royal Drawing School, London, UK  
2007 Drawing and Painting, Edinburgh College of Art, Edinburgh, UK  
2004 Foundation, Camberwell College of Art, London, UK

## Awards and Residencies

- 2016 Marmite Prize, London, UK  
2015 Creekside Open, selected by Lisa Milroy, A.P.T. Gallery, London, UK  
2014 Sir Dennis Mahon Award, London, UK

## Bibliography

- 2021 Fateman, Johanna, Jessie Makinson, *The New Yorker*  
2020 *Jessie Makinson's Mythical Femininity in an Aberrant World*, *gestalt*, September 2020  
Alleyne, Allyssia, *Jessie Makinson's Otherworldly Paintings Are Filled with Enigmatic Tales*, *Artsy*, Aug 24, 2020

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- Steer, Emily, *Lose Yourself in Jessie Makinson's Fantastical, Impish Paintings*, Elephant Magazine, July 13, 2020
- Sherwin, Skye, *Jessie Makinson's Furry Darkness: a carnivalesque party*, The Guardian, June 5 2020
- 2019 Snoad, Lauren, *Jessie Makinson on the intuitive process behind her fantastical paintings*, It's Nice That, December 10, 2019
- Cepeda, Gaby, *Jessie Makinson's Fantastical Works Imagine a Posthuman Dreamworld*, Art In America, August 21, 2019
- Delmage, Lara, *Jessie Makinson: Fake and Lies*, METAL, August 2019
- Zemtsova, Maria, *Subverting Patriarchal Myths: The Willfully Feminist Work of Jessie Makinson*, Art Maze Mag, July 2019
- Jessie Makinson: Tender Trick at OMR Gallery (Mexico)*, ArteFuse, July 22, 2019
- Smith, Andy, *The Oil and Watercolor Paintings of Jessie Makinson*, Hi- Fructose, April 18, 2019
- 2015 *Jessie Makinson*, E.R.O.S. Journal, Issue 7: "The Interior", November 2015