

Lyles & King

Jo-ey Tang

b. 1978, Hong Kong

Lives and works in Paris, FR and Columbus, Ohio, US.

Education

2011 MFA New York University Steinhardt School

2001 BFA San Francisco Art Institute

Solo and Two-Person Exhibitions

2020 *Animot* (with Thomas Fougéirol), Lyles & King, New York, NY, US

2018 *Fetchings* (with Jason Hendrik Hansma), Treignac Projet, Treignac, FR

2017 *Like An Intruder, The Speaker Removes His Cap, Walking In The Air With His Hands On The Ground, Breathing Without Returns*, Komplot, Brussels, BE
Bullet through Glass (with Thomas Fougéirol and Harold Edgerton), Lyles & King, New York, NY, US

2016 *Black door code 31A5 à gauche puis 2ème étage tout droit à gauche* (with Carlos Reyes), Galerie Joseph Tang, Paris, FR

Like An Intruder, The Speaker Removes His Cap, Walking In The Air With His Hands To The Ground, curated by Barbara Sirieix, Porcino, Chert, Berlin, DE

2015 *Patch* (with Shanta Rao), Galerie Nathalie Obadia, Paris, FR

Pant Hotel (with Taylor Macklin Zurich), Hershey Beach, Galveston, TX, US

Hot Water Cold Shoulder, Galerie Joseph Tang, Paris, FR

2014 *Like An Intruder, The Speaker Removes His Cap*, Galerie Joseph Tang, Paris, FR

2012 *Jo-ey Tang*, Galerie Joseph Tang, Paris, FR

2011 *Like An Intruder*, Exile, Berlin, DE

Curatorial

2020 *The plates of the present* (with Thomas Fougéirol), organized by Florian Ebner, Centre Pompidou, Paris, FR (forthcoming)

Season Two: Follow the Mud, Laëtitia Badaut Haussmann, Michael Stickrod & Michel Auder, Heide Hinrichs, Vier5, Beeler Gallery, Columbus College of Art & Design, Columbus, OH, US

2019 *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified* (organized with Anthony Elms), Chapter Five, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US

2013 *The plates of the present* (co-organized with Thomas Fougéirol), DUST, Ivry sur -19 Seine, FR

2018 *Season One: arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified*, Beeler Gallery, Columbus College of Art & Design, Columbus, OH, US

Season Zero: How well do you behave? IN THE FLAT FIELD, Beeler Gallery,

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- Columbus College of Art & Design, Columbus, OH, US
- 2017 *The plates of the present* (with Thomas Fougéirol), Praz-Delavallade, Paris, FR
- 2016 *More More Than Than Lovers Lovers,, More More Than Than Friends Friends* (with Rupert), Ozo Kino Sale, Vilnius, LT
More Than Lovers, More Than Friends, Futura, Prague, CZ
Rochelle Goldberg, Ring The Clock, Ivry-Sur-Seine, FR and online
- 2015 *doc* (with Daiga Grantina), curated by Hering, DOC, Paris, FR
Decoy of New Showers, Nancy Brooks Brody + David Nelson, Galerie Joseph Tang, FR
TANTRUM, De Geest, Brussels, BE
Inside China - L'Intérieur du Géant, K11 Art Foundation Pop-up Space, Cosco Tower, Hong Kong, CN
- 2014 *Chan Aye : Aurore - Intervention Bâtiment*, Palais de Tokyo, Paris, FR
Inside China, l'intérieur du géant, Palais de Tokyo, Paris, FR
Zhao Yao, Palais de Tokyo at Vitrine sur l'art, Galeries Lafayette, Paris, FR
Appointed Curator at Palais de Tokyo, Paris, FR
- 2013 *Forming The Loss in Darkness*, Galerie Praz-Delavallade, Paris, FR
- 2012 *I Second That Emotion*, TAON, Ivry-Sur-Seine, FR
- 2011 *Leverage*, The Notary Public, New York, NY and Workspace, Los Angeles, CA, US
Hakka, The Notary Public, New York, NY, US
The Potential of Twist Ties Remains Elusive, Paper Monument Web Project, papermonument.com.
- 2010 *Windblown Jackie Anniversary Central Park Stroll* (with reading by Wayne Koestenbaum), The Notary Public and Central Park, New York, NY, US
S(l)umm(er)ing on Madison Avenue, The Notary Public, New York, NY, US

Selected Group Exhibitions

- 2022 *Mouthed Echoes*, Lyles & King, New York, US
- 2018 *Sun Worship and Solar Machines*, curated by The Sphinx (Kari Adelaide and Max Razdow), Fort Point Arts Community at Envoy Hotel, Boston, MA, US
INTOTO 6, organized by Thomas Fougéirol, Julien Carreyn and Pepo Salazar, Fondation Ricard, Paris, FR
- 2017 *L'air vibre du bourdonnement des insectes*, Musée d'art contemporain de Rochechouart, Rochechouart, FR
Six of Cups, organized by Julie Bèna and Shanta Rao, Le Pétaque, Paris, FR
We Dance In A Ring and Suppose, organized by Sergio Verastegui and Yasmina Hatem, MORE Projects, St-Ouen, FR
INTOTO 3, organized by Thomas Fougéirol and Julien Sirjacq, Le Molière, Paris, FR
- 2016 *Roll on, Roll on Phenomena, (until you are no more)*, curated by Eloise Sweetman, Jan Van Eyck Academie, Maastricht, NL
Oeil de lynx et tête de bois, curated with Emilie Renard and Barbara Sirieix, Occidental Temporary, Villejuif, FR

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- De leur temps (5), Le temps de l'audace et de l'engagement*, IAC - Institut d'art contemporain, Villeurbanne / Rhône-Alpes, FR
- INTOTO 2*, organized by Thomas Fougeirol and Julien Carreyn, Paris, FR
- INTOTO*, organized by Thomas Fougeirol and Julien Carreyn, Galerie Joseph Tang, Paris, FR
- Turpentine IV*, Galerie Samy Abraham, Paris, FR
- 2015 *The Humane Society*, The Loon, Toronto, CA
- Yes to All*, TREIZE, Paris, FR
- An Argument for Difference*, curated by Yin Ho and Shama Khanna, TSA NY, New York, NY, US
- Collecting Artist*, Galerie Joseph Tang, Paris, FR
- Bargenale*, a project by Michèle Lamy, Venice, IT
- Let Me Know...by RO/LU*, Intangibles, The Walker Art Center shop, Minneapolis, MN, US
- FAKE*, Exile, Berlin, DE
- 2014 *Les Pierres Se Battent Entre Elles*, organized by Allison Somers & Emmanuelle Day, Motor cross park, Auvers-Saint-Georges, FR
- Pyramid Scheme*, organized by Tribble & Mancenido and Nat Ward, 204 25th Street, Brooklyn, NY, US
- The Momentum of Beauty*, Soil, Seattle, WA, US
- 2013 *When to Lead and When to Follow*, curated by Angelika Stepken, CARico MASSIMO, Livorno, IT
- L.I.I.T.*, curated by Carlos Reyes, Eli Ping Gallery, New York, NY, US
- Forming the Loss in Darkness*, Galerie Praz-Delavallade, Paris, FR
- 2012 *My safe reduction to form*, Exile, Berlin, DE
- Render Visible*, curated by Sonel Breslav, Present Company, Brooklyn, NY, US
- Two Coffees, Two Brandies*, curated by Carlos Reyes, Denniston Hill, Woodridge, New York, NY, US
- RO/LU Open Field Residency: When Does Something Become Something Else? The Apparent is the Bridge to the Real*, Walker Art Center, Minneapolis, MN, US
- Slow Numbers*, Show Room, New York, NY, US
- The Untouchables*, Saamlung, Hong Kong, CN
- New Year's Resolution*, Galerie Desaga, Cologne, DE
- 2011 *Trout Spots*, curated by Carlos Reyes, Denniston Hill, Woodridge, New York, NY, US
- Perfectly Damaged*, organized by Isaac Lyles, Derek Eller Gallery, New York, NY, US
- Two Fold*, curated by Colleen Asper and Ethan Greenbaum, The Suburban, Oak Park, IL, US
- Saint Lawrence Ice*, curated by Ben Schumacher, Wolfe Island, Ontario, CA
- MFA Thesis Exhibition*, 80WSE Gallery, New York University, New York, NY, US
- 2010 *UCLA New Wight Biennial: Another Romance*, curated by Laeh Glenn, Sanya Kantarovsky, and Rebecca Kolsrud, New Wight Gallery, UCLA, Los Angeles, CA, US

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Parts & Labor, Soloway, Brooklyn, NY, US

One and Three Quarters of An Inch, curated by Peter Clough, St. Cecilia's Parish, Brooklyn, NY, US

S(l)umm(er)ing on Madison Avenue, The Notary Public, New York, NY, US

I Like to Relate...But Not to Everyone, 50 White, New York, NY, US

Texts and Publications

2015 *DUST: The plates of the present*, New York, Secretary Press / Blonde Art Books, 2015

2012 *The Manual*, MORAVA Publishing House, Poland, 2012

Silencers (1-6), Kunstverein NY, 2012

Messy Sky Magazine, no.1, edited by Chitti Kasemkitvatana and Pratchaya Phinthong, Paris, France, 2012

Draw It with Your Eyes Closed: the Art of the Art Assignment, Paper Monument, N+1 Foundation, 2012

Linear Manual (with Martin Kohout and Rasmus Svensson), TLTRPreß & PAF, 2012

2011 *Le Précipice*, Je Suis Une Bande De Jeunes, Lyon, France, 2011

2010 *Bruit de fond / Background Noise*, Je Suis Une Bande Des Jeunes, Lyon, France, 2012

2008 *The Beginnings*, Why+Wherefore, curated by Summer Guthery, Lumi Tan and Nicholas Weist, whyandwherefore.com, Online, 2008

2007 *Artist's Project, The Highlights*, curated by Lumi Tan, September, 2007

Bibliography

2017 Heinrich, Will, *What to See in New York Art Galleries This Week: Thomas Fougereol, Jo-ey Tang, Harold Edgerton*, NYTimes.com, April 13, 2017

2016 Sutton, Kate, *Critics' Picks: Black door code 31A5 à gauche puis 2ème étage tout droit à gauche*, artforum.com, November 2016

Luquet-Gad, *Guide de survie pour affronter la fiac*, i-D, October 17, 2016

2015 Moliterni, Rocco, *La Stampa, L' arte di domani balla con maradona*, November 6, 2015

Taylor, Phil, *Critics' Picks: Patch - Shanta Rao & Jo-ey Tang*, artforum.com, 2015

2013 Blanchard, Benoît, *Forming the Loss in Darkness at Praz-Delavallade*, Oeuvres Revues, 2013

Berceliot Courtin, Arlène, *Forming the Loss in Darkness at Praz-Delavallade*, Slash Magazine, 2013

Soulez, Juliette, *Jeunes Curateurs II*, Blouin Artinfo France, 2013

2012 *Goings On About Town*, The New Yorker, July 2, 2012

2011 *100 Artists to Watch*, Modern Painters, December 2011/January 2012

Olson, Matt, *The Tangible Delivering the Intangible*, Culturehall, Feature Issue 63, 2011

2010 Carlin, T.J., *Young Curators To Watch*, Time Out New York, Sept 30 - Oct 6, 2010

Collections

Centre Pompidou, Paris

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MoMA Library, New York