

FRIEZE

The Best Shows to See in New York During Frieze Week 2022

From Lorraine O'Grady's photocollages from the 1990s at Alexander Gray Associates to Kiyon Williams's deep-fried American Flags at Lyles & King, these are the must-see shows

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BY TRAVIS DIEHL IN CRITIC'S GUIDES, EXHIBITION REVIEWS, US REVIEWS | 20 MAY 22

Kiyon Williams

Lyles & King

12 May – 25 June 2022



Kiyon Williams, *How Do You Properly Fry An American Flag*, 2022, nylon flag, flour, paprika and acrylic coat, 10 × 15 cm. Courtesy: the artist and Lyles & King, New York; photograph: Charles Benton

A group of humanoid sculptures made from packed soil hold sway in the back room, some with platinum-blond wigs, one with eyes, one without a head. The dirty Mylar flooring under them creates a sort of bad, upskirt effect. The highlight here is the row of deep-fried American flags. Williams has treated each miniature Stars and Stripes slightly differently, experimenting with levels of breading, spicing and cook time, while arranging the blue canton in the top left, bottom right, and so on – variously signaling mourning, distress and assault. This series of flags is titled 'How Do You Properly Fry An American Flag?' (2020–ongoing) – they seem crispy enough to actually eat.