

Lyles & King

Rose Kallal

b. 1965, Canada

Lives and works in New York, US

Education

OCAD University, Toronto, CA and New York, US

Solo Exhibitions/ Performances

- 2020 *Polyphase Transmission*, Colector, San Pedro Garza García, NL, MX
- 2019 *Polyphase Transmission*, Lyles & King, New York, US
- 2018 *Refraction Drawings*, Lyles & King, New York, US
- 2017 *Rubix*, 16mm film and sound performance, The Power Station, Dallas, US
- 2016 *Four Pillars*, Lyles & King, New York, US
- 2015 *Omicron* (with Robert AA Iowe), 16mm film and sound performance, Serravles Foundation, Porto, PT
- Aldebaran*, 16mm film and sound performance, Scratch series for Lighcone, Paris, FR
- 2012 *Start Begin, Feel Again*, Participant Inc, New York, US
- 2011 *Lady of the Lake*, 16mm film and sound performance, Ramiken Crucible Gallery, New York, US
- 2007 *Fill This Room With Sound* (with Mark Beasley), 16mm film and sound performance, Lisa Cooley Gallery, New York, US
- 2006 *Into the Prism* (with Growing), 16mm film and sound performance, MoMA PS1, Long Island City, US
- 16mm film and sound performance (with Growing), Gavin Brown's Enterprises at Passerby, New York, US
- 2004 *Smoke and Mirrors*, performance, Gavin Brown's Enterprises at Passerby, New York, US
- The History of Magic*, Greener Pastures Gallery, Toronto, CA
- Analemma*, Video Box at White Box, New York, US
- 2003 *Views*, Greener Pastures Gallery, Toronto, CA

Selected Group Exhibitions

- 2018 *Spectral Points*, video and sound performance, Café OTO, London, UK
- 2017 *Sonic Arcade: Shaping Space with Sound*, Museum of Arts and Design, New York, US
- Apparent Motion*, 16mm film and sound performance, SFMOMA, San Francisco, US
- Re-Effectuated Matter*, Galleri Susanne Ottesen, Copenhagen, DE
- 2016 *Procyon*, 16mm film and sound performance, Issue Project Room, Brooklyn, US
- Optics Festival, 16mm film and sound performance, Roulette, Brooklyn, US
- Four Pillars*, 16mm film and sound installation, Atonal Festival, Berlin, DE
- 2015 *Never Twice*, 16mm film and sound performance, Microscope Gallery, Brooklyn, US
- Phase Recursion*, 16mm film and sound performance, CCA, Glasgow, UK

Lyles & King

- Phase Recursion*, 16mm film and sound performance, Wysing Arts Centre, Cambridge, UK
- Aldebaran*, 16mm film and sound performance, CTM Festival, Hebbel Theatre, Berlin, DE
- 2014 *Stoop Series*, performance, BRIC, Brooklyn, US
- 2013 *Apeiron*, 16mm film and sound performance, Sonic Acts XV - The Dark Universe, Amsterdam, NL
- Spheres of Eden* (with Joe Denardo), 16mm film and sound performance, Bologna Museum of Modern Art, Bologna, IT
- 2012 *Recurrence*, curated by Paul Purgas, Fargfabriken, Stockholm, SE
- Chromotopic*, curated by Sandra Ross & Shireen Taylor, The Hidden Noise, Glasgow, UK
- 2011 *To Pay Respect to the Generosity of the Three-Minute punk-rock song*, curated by Toby Huddleston, Crate Project Space, Margate, UK
- Narcissus Trance*, curated by Paul Purgas & Shama Khanna, Spike Island, Bristol, UK
- 2010 *Mobius Coil*, 16mm film and sound performance, Ramiken Crucible Gallery, New York, US
- Live Shorts program*, live sound performance, EMPAC Performing Arts Center, Troy, US
- Narcissus Trance*, curated by Paul Purgas & Shama Khanna, E:vent Gallery, London, UK
- 2009 *Blood Transfusion For a Ghost*, 16mm film and sound performance, MoMA PS1, Long Island City, US
- Barefoot in the Head - Futurological Poetry Reading*, curated by Mark Beasley, John Russell and Alun Rowlands, 16mm film and sound performance, Bruce High Quality Foundation, Brooklyn, US
- 2008 *Movement Research Festival*, film and sound performance, Judson Church, New York, US
- 2007 *Rose Kallal vs. Blanko Noiry*, 16mm film and sound performance, curated by Mark Beasley for Creative Time, New York, US
- 2005 *This Ain't No Karaoke*, curated by Max Henry, Haas & Fisher Gallery, Zurich, CH
- On the Beach*, curated by Justin Lowe, Printed Matter, New York, US
- The Feraliminal Lycanthropizer*, curated by Craig Kalpakjian, Champion Fine Art, Los Angeles, US
- 2004 *The History of Magic*, video screening, Gavin Brown's Enterprises at Passerby, New York, US
- 2003 *Psychotopes*, curated by Markus Mueller, YYZ Artist's Outlet, Toronto, CA
- T-Shirt Show*, Daniel Silverstein Gallery, New York, US

Lyles & King

- 2001 *Substitute City*, curated by Philip Monk, The Power Plant Contemporary Art Gallery, Toronto, CA
Edge, curated by P. Elaine Sharpe, SPIN Gallery, Toronto, CA

Bibliography

- 2019 *Rose Kallal; Polyphase Transmission, Editor's Pick*, [art.net](#), July 15, 2019
- 2018 Cuzner, Russell, *Video Drone: The Elemental Sound and Vision of Rose Kallal*, [The Quietus](#), May 14, 2018
- 2017 *Rose Kallal's Murzim* [The Wire](#), 2017
- 2016 *Rose Kallal "Four Pillars" at Lyles & King, New York*, [Mousse Magazine](#), 2016
A Discussion on Expanded Cinema, video, [artforum.com](#), 2016
- 2013 Gibb, Rory, *Implicate Explicate*, [The Quietus](#), October 31, 2013
Woolman, Shane, *Implicate Explicate*, [The Wire](#), October 24, 2013
- 2012 Johnson, Ken, *Start Begin Fell Again*, [The New York Times](#), 2012
- 2011 Russeth, Andrew, *Summer Arrives: Rose Kallas's Lady of the Lakes at Ramiken Crucible*, [16 miles of string](#), 2011
- 2010 *Rose Kallal: Into The Prism*, [ArtReview.com](#), 2010
- 2009 Walleston, Aimee, *Anger Takes a Holiday - Blood Transfusion for a Ghost at PSI*, [Art in America](#), 2009
- 2008 *What's On - Cooley Gallery*, [Art Newspaper](#), edition 187, May 1, 2008
- 2005 Smith, Roberta, *On the Beach*, [New York Times](#), August 5, 2005
- 2003 *Housing Project at Rob Pruitt's*, [Vice Magazine \(The Photo Issue\)](#), Volume 10, Issue 6, 2003, p. 70
Best of - Visual Art, [Eye Magazine](#), Autumn 2003
Dault, Gary Michael, *Globe Focus: Gallery Going*, [Globe and Mail](#), September 6, 2003
Milroy, Sarah, *Globe Review: Odes to a City Under Siege*, [Globe and Mail](#), September 11, 2003
- 2001 Fabo, Andy, *Unraveling the Grid /Substitute City at the Power Plant*, [C Magazine](#), Summer 2001, p.36
Rochon, Lisa, *The good the bad and the ugly*, [The Globe and Mail](#), April 4, 2001
Hanna, Deirdre, *Urban Dreams*, [Now Magazine](#), March 29, 2011, p.77
Terauds, John, *The Power Plant has a Powerful New Show*, [Toronto Star](#), March 22, 2001
Sirius, [Canadian Art Magazine](#), Spring 2001, p.15
- 2000 Dault, Gary Michael, *Rose Kallal*, [The Globe and Mail](#), May 27, 2000
- 1999 Reid, Robert, *Exhibit Reflects Continual Changes in Nature*, [The Record](#), December 24, 1999
Wineman, Marsha; Vaughan, Marsha, *Terra Incognita*, [Gallery TPW](#), 1999
Sirius, [Saturday Night Magazine](#), June 1999, p. 20 -21
- 1996 McLuhan, Marshall, *Untitled photographs, Forward Through the Rearview Mirror; Reflections On and By*, edited by Paul Benedetti and Nancy DeHart, [MIT press](#), 1997, p. 5, 74, 158, 166, 194-195

Lyles & King

- 1994 *Wet*, Work Magazine, Summer 1994, p. 43-45
- 1993 Brooks, Sharon, *Rose Kallal -The Project Room*, Mercer Union, 1993
- 1992 Lypchuck, Donna, *Rose Kallal*, C Magazine, Fall 1992, p. 61-62
Model, Public VI: Violence, Public Access, p. 127
- 1991 Wilson, Alexander, *The culture of Nature: North American landscape from Disney to the Exxon Valdez*, Unisphere, Between the Lines, April 1, 1991
- 1990 Chua, Lawrence, *Rose Kallal*, Flashart - International edition, January/February, 1990, p. 133

Collections

Kitchener-Waterloo Art Gallery, Kitchener, CA

Canada Council Art Bank, Ottawa, CA

Sanyo Securities, New York, US